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'The Cut'

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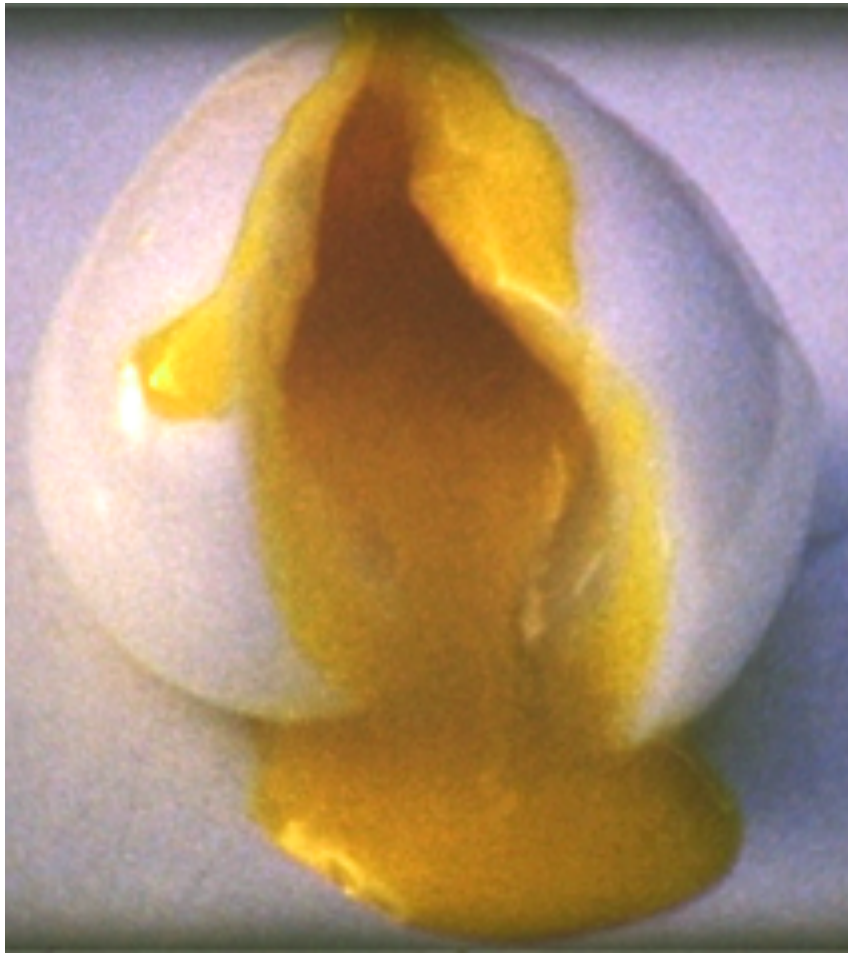


The Cut 2010

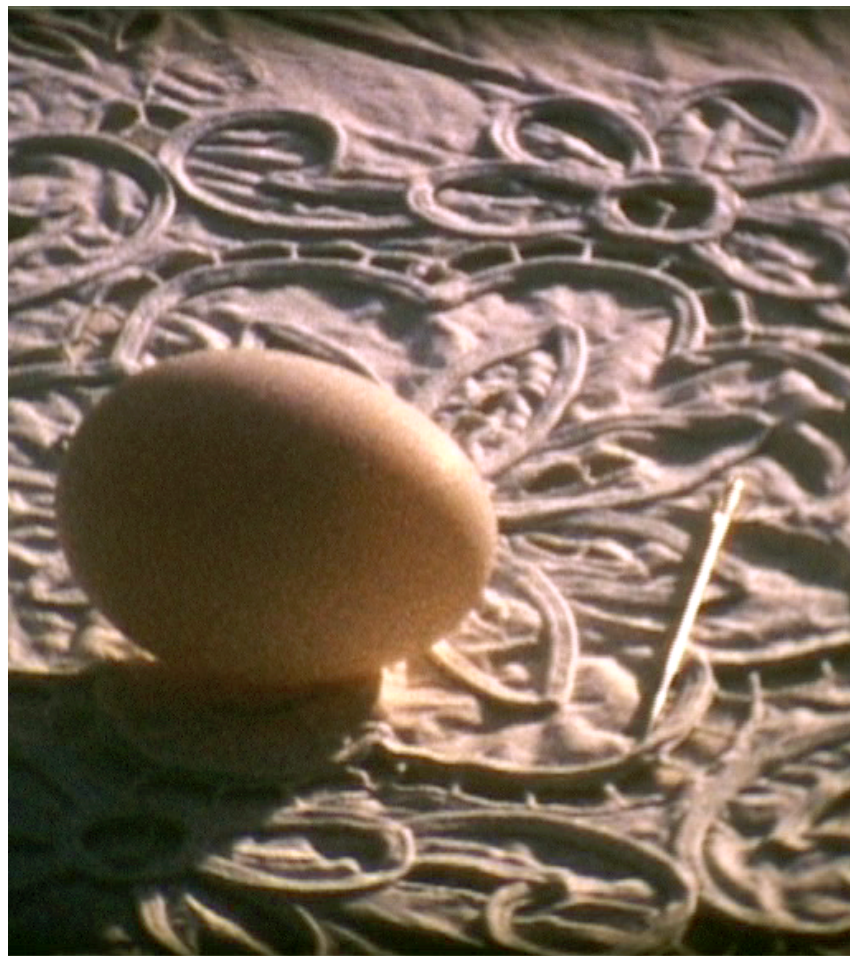
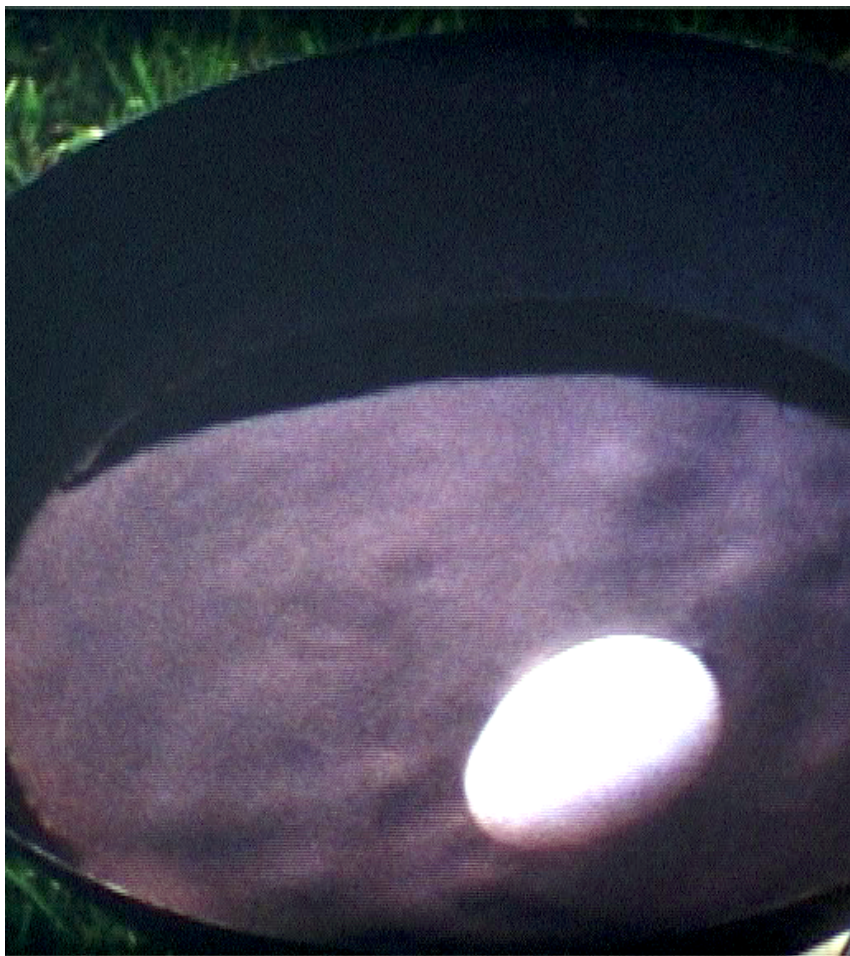
A film by Kate Davis
and David Moore

- Film:*The Cut* (2010) Short film. Directed by Kate Davis and David Moore. UK: ME/WE Productions.
- *The Cut* is Davis & Moore's first ever short super 8 film. It was commissioned by the Bristol based artist and curator Louise Short for the exhibition *Super8station3* and screened at Arnolfini Gallery during the old media Festival, Bristol. Davis & Moore were asked to re-investigate older moving-image technologies by producing a film using a medium unfamiliar to them in order to encourage experimentation and to see if the strict limitations of the commission would lead to boundaries in both their personal work and in film being broken. The film was to be shot and edited in camera and sent un-seen to the exhibition.

Still images from the film



- The parameters of the film were dictated by the material qualities and restrictions inherent in using super 8 film and It was shot on one reel of film and edited in the camera thus forcing creative choices in a way not yet experienced by either artist and in line with experimental film making and cinema.
- Davis & Moore chose to use a linear narrative rather than the non linear narrative that characterises the films made by the Surrealists and Dadists leading exponent of experimental film making and cinema.
- There is a direct correlation between the chosen subject the apparently benign act of boiling an egg to the short time limit of the film reel. The film pushes the surrealist concerns of the relationship between sexuality and violence and cycles of birth and death such as seen in [Luis Buñuel](#) and [Salvador Dalí's *Un chien andalou*](#).



- *The Cut* was shortlisted for the Swedenborg Short Film award, 2011, and screened along with the works of international film makers inc Cartwright & Jordan at the Swedenborg Institute, London. It was included in the exhibition *Mrs Darling's Kiss* at Arch 402, London and the work was highlighted in reviews along with work by Lousie Borgeois. It was screened in the exhibition *You Are Ok* at the NSDM shipyard Amsterdam along with an international field of artists. It was most recently seen at the House of Voltaire, in London's Mayfair as part of a group exhibition featuring many of the UK's leading artists.